El Yanqui

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Lorca's 'House of Bernarda Alba' Opens Tonight in Little Theatre

By HELEN SULLIVAN

Garcia Lorca's tragedy, "House of Bernarda Alba," opens tonight in the Little Theatre.

A month of rehearsal has resulted in an excellent dramatic production well worth the price of admission.

This reviewer saw the play Tuesday night while it was still in rehearsal. Still, fine performances were turned in by the whole cast, which, for the first time is entirely female.

No one character dominates the play, and therefore, no one actress stars.

Especially excellent performances were turned in by Layne Littlepage and Lee Brady. Layne plays Bernarda Alba and Lee her oldest daughter Angustias.

Bernarda is a tyrant completely dominating the lives of her five unwed daughters. Layne is majestic in this role, fully realizing the proud exterior and interior of Bernarda.

Lee Brady puts on the surprise performance of the play. Hers is a subtle characterization and she is perfect as the snippy Angustias, probably due to the whiny voice she utilizes.

Poncia (Lynnea Larson) has some of the best lines, such as "Fate has sent me to this nunnery," and in warning to Adela, says, "If you like Pepe el Romano, keep it to yourself." Poncia of all the characters realizes what is going on in the house and senses the impeding tragedy which marks the play's ending.

In the first half of the play the best scenes occur between Bernarda and Poncia, which set the background. In the last half, the young girls predominate. One of the best scenes in the entire play is between Martirio (Sandy Clarke) and Adela (Susan Clifford).

Martirio knows that Adela is the secret lover of Pepe el Romano (the man who is going to marry 39-year old Angustias for her money) and is determined that she'll never get him. for in her own love-starved way, she cannot bear to see another happy where she is miserable. This is one of the most dramatic scenes and Susan and Sandy play it well.

Luann Brown is too pretty to play a plain old maid, but she otherwise turns in a capable performance as 30-year-old Magdalena.

One of the most difficult roles is that of the 80-year-old grandmother, who, reflects the same need for love as her granddaughters. Judy Hammer is not quite authentic as the grandmother, but perhaps the role is impossible for a lively young woman.

The bits and snatches of costume I saw at the rehearsal promise to be outstanding for the public performances. The settings are very dramatic, basically white. The settings contrast powerfully with the black costumes of the girls.

"House of Bernarda Alba" will run tonight and tomorrow, and next Thursday through Saturday, March 23-26. Curtain time is 8 p.m.

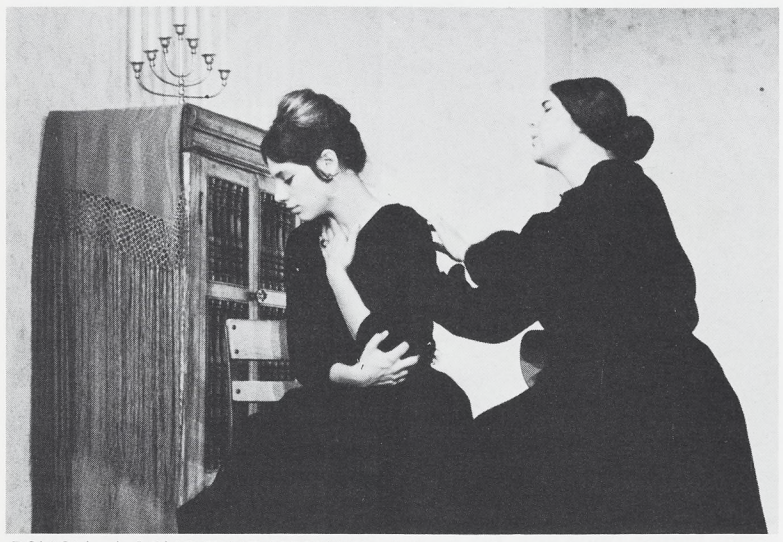


SEWING THE LINEN for weddings that never happen from left to right are Martha Traugot as Amelia, Lynne Clark as Martirio, Lee Brady as Augustias and Luaan Brown as Magdalena. Curtain raises tonight at 8 in the Little Theatre.

Photo by Edwin Lee

Cast of 'Bernarda Alba'

Bernarda Alba	Layne Littlepage
Augustias	Lee Brady
Magdalena	Luann Brown
Martirio	Lynne Clark
Amelia	Martha Traugot
Adela	Susan Clifford
Poncia	Lynnea
Maid	Betty Waldrup
Prudencia	Colista Leone
Mourners	Kathy McGaughey, Donna Hudiburg, Linda Gleizner, Yvonne Rishowsky
Stage Manager	Merle Smith
Props	Joe Naboyony
Costumes	Jean Miller
Guitar	Grey Stitt
Director	Morgan Stock



PONCIA, A LONG-TIME SERVANT of the family, comforts and warns Adela (Susan Clifford) of the consequences of her secret love for Pepe el Ramano, who is to marry her older sister Angustias.

Photo by Edwin Lee

Fellini Movie To Be Screened For Day Students

Day students will be able to see "Night of Cabiria," the next movie scheduled in the MPC Art Film Series. Directed by Federico Fellini, whose credits include "La Dolce Vita," "La Strada," "8½" and "Juliet of the Spirits," the film was made in 1957.

A special preview screening for day students only will be shown next Wednesday, March 23, at 2 p.m. in the AV Room.

Through the story of an Italian streetwalker who is continually the victim of deceit, the film deals with the triumph of human faith over man's misuse of his fellow man.

Guiletta Masina, in the principle role, won several international awards for her performance in this motion picture. She is Fellini's wife, and also starred in "La Strada" and "Juliet of the Spirits."

The film itself has received several impressive awards, including an Academy Award for Best Foreign Language Film.

Two evening showings, at 7 and 9, are scheduled for Friday, March 25, in the Armory on campus. Free tickets are available at the switchboard in the Administration Building.

Blakemore Proposes ASMPC Overhaul

A complete overhaul of the ASMPC constitution, to build in a system of checks and balances, was proposed by Dean of Students John Blakemore last week.

Speaking at a joint session of all student governing bodies, Dean Blakemore suggested that the new form of student government might be patterned after that at Cerritos College, where he was dean before coming here.

Members of the Cabinet, Student Senate, ICC and Judicial Board heard Mr. Blakemore quote from a recent El Yanqui editorial, "Who's in Charge Here?" and go on to comment on what he called the "sorry state of student government and student activities at MPC."

Dean's Impressions

Dean Blakemore said he had the impression that the Senate was controlled by the ASMPC vice president last semester. The Senate engaged in little debate on issues and acted as a rubber-stamp, and this helps explain why there is so little interest in the office of Senator, he said.

The ICC did nearly all its planning on the basis of whim, he added.

The Judicial board also came under attack. According to the Dean it has no jurisdiction since it can't levy discipline because it couldn't carry it out.

Two of the semi-formal dances this year were unsuccessful and lost money. None of the semi-formals have served as much of the student body as they should have, in the opinion of the Dean.

On the other hand, after-game dances and the other informal dances serve their purpose and are good.

Some of the entertainment on the campus has not been up to par. The Dean referred to a band, The Spinners, that played on a weekday afternoon in the SU.

SCAP has a limited program but is doing an excellent job and is providing more service than the four major service clubs, Phi Sigma Chi, Gamma Sigma Chi, Circle K and Sinawik, he feels. The service provided by the college and SCAP for foreign students is "above and beyond the call of duty."

IRC is also doing a fine job with its debates and discussions, he feels.

The budget was not firm at the beginning of the year and it might not even be firm now. The Dean believes the most discouraging fact is that student government is spending too much money on a limited number of students.

The Song Leaders and Yell Leaders have done a great job. Football, basketball and the other athletic events do their jobs.

But not enough community service is being done, he said, and ASMPC is "obsessed with the student body cards."

Student Cards

Students must have student body cards to be eligible for scholarships and loans. This is wrong, he told his audience; these are the very students who need scholarships and loans. There should also be scholarships for entering students, he suggested.

Dean's Proposals

Dean Blakemore then made several proposals:

Costs for the semi-formals must be kept down. There should be an admission charged but it should be small so that the semi-formals will serve as much of the student body as possible. If necessary, ASMPC would absorb the loss.

He urged that bands to entertain at semi-formals be chosen with care. At the Sweetheart Ball, dancers were well-dressed and musicians clad in Levis. Ladies could not look very lady-like trying to dance to the music.

It must be remembered, he told the assembly, that student body card sales furnish a main source of ASMPC revenue and we should strive for 100 per cent membership. But it is our job to give the students their $15 worth and then hope most students will buy cards, because no state legislation has been passed to make the student fee mandatory.

Scholarships

The Dean suggested offering scholarships for the 10 best graduating seniors of local high schools, to bring in leaders. Vocational students shouldn't be forgotten when it comes time to award scholarships, either.

That student government must develop fuller participation on campus was stressed by Dean Blakemore.

The dean believes ICC should be reduced in size and function as a coordinating, rather than policy- or calendar-making body. A satisfactory gpa should be necessary for club membership, since students with low grades should spend their time studying. We are, first of all, an educational institution, the dean reminded his audience.

He mentioned that ASMPC might perform community service by helping students at Seaside

(Continued on page 2)

International Food Festival Set for Saturday, March 26

The annual International Food Festival is set for next Saturday, March 26, in the Student Union.

The Festival, sponsored as usual by the International Relations Club, will include dinner, a show and dancing.

Tickets will be on sale at the Administration building and from IRC members. The tickets will be $2.50 for the entire evening of activities. The Festival is open to the community.

From 7 to 9 there will be a buffet dinner. Food from Thailand, Persia, Indonesia, Russia, Japan, France, the Philippines, Germany, China and America will be served. The food will be prepared by IRC members and local restaurants.

From 9 to 10 there will be entertainment including a costume and talent show. Theme of the show will be "International Brotherhood Through Education." Costumes from India, China, Korea, Thailand, Viet Nam, Philippines, Japan and Persia will be presented.

From 10 to midnight there will be music and dancing in the Armory. The band has not yet been decided.

Students wishing to attend the dance only will be admitted for 40 cents with student body card and $1 without.

The purpose of the Festival is to create an atmosphere of brotherhood between nations.

Mark Chim, president of IRC, says, "By having such an event, I hope we can add more respect and appreciation to the culture and tradition of other countries. I also hope it will help us to realize that the world isn't so small and so different after all and that we can learn to cooperate with each other."

Marks feels this is necessary for world harmony.

"I believe this kind of realization is vitally important in creating a world atmosphere in which we can live together in peace and harmony," he says.

Club funds are sponsoring the Festival. Last year the Festival made $190. At the end of the year IRC usually gives three $50 scholarships to IRC members.

Mark Chim estimates the attendance for the event to be around 200 people.

Editorials

More Accurate Grades!

It's time to give students a break in the college grading system.

Whether we like it or not, we're bound up in learning and getting grades to show what we have learned.

We should change from the system of using A, B, C, D and F marks to one incorporating both plus and minus signs and grade points to go along with them.

The change would mean that a student who earned a "C plus" grade would get that mark and 2.30 points instead of the less accurate 2.00 points'

Th change would mean more accuracy in grading. A plus would add .30 points to a grade while a minus would substract .30 points.

Here's how the new system would work: A, 4.00; A-, 3.70; B+, 3.30; B, 3.00; B-, 2.70; C+, 2.30; C, 2.00; C- 1.70; D+, 1.30; D, 1.00; D-, .70; F+, .30; F, 0.00.

A system after which the one above is patterned is used at Boston University. It is used because it permits a fair, honest and understandable system for grading. The F-plus is added so that the instructor can show a distinction between the student who tried, however unsuccessfully, to learn something and the one who slept during class and handed in blank test papers.

The American education community, along with prospective employers, use grade point averages as an indication of one's ability to do a job.

Let's present an accurate picture for those who want to see it.

Let's adopt a fair and accurate grading system.

Blakemore Proposes

(Con't. from page 1)

schools by guiding them on tours of the Peninsula. The principal of one school has called the dean about a big-brother type program.

Bulletin Boards

Concerning the messy SU appearance, he suggested that ASMPC consider obtaining several merry-go-round type bulletin boards and placing them at several points.

The ASMPC budget, he believes should be oriented more toward education. Some Student Union profits should be set aside for the proposed Student Center, because there may not be enough money to complete the building, he reported.

The SU's food service is earning over $10,000 in profit this semester and we should stick with Szabo until the new food service operation is set up. Dean Blakemore added that no machines are likely to be included in Student Center plans.

Calendar Needed

An organized calendar for next year is a must, he continued. If the Spring Calendar Committee does not produce it, he warned, Mr. Duncan Sprague, director of student activities, will make it up this summer.

Dean Blakemore stressed that the more student government works, the less Mr. Sprague, Mrs. Sharon Coniglio and he would have to do with student government activities. Thus, the less the Administration would "interfere."

"It must be remembered that this college was set up to provide formal education — not for student government and not for student activities," he remarked in conclusion. "We are here to learn a vocation or transfer to a higher institute of learning. Although student government and activities are part of the learning process and help us grow and develop, education comes first."

Erwin Canham Discusses The Search for Truth

By DUNCAN EARL, JR.

"The barren paradox of our time is the acceptance of a search for truth without the knowledge of what we are searching for."

This comment was made by Erwin Canham, editor of the Christian Science Monitor, in San Francisco last weekend. Canham spoke to a turnaway audience of over 7,000 people in the Masonic Memorial Temple.

"The search for truth is what natural scientists are trying to accomplish—it is a search for God. For God is truth and to deny his existence is to deny the existence of truth, and without truth there can be no wisdom," said Canham.

His lecture, entitled "The Search For Truth," had to be given twice to accommodate the number of people who had come from all over the state to hear it. During the intermission this **El Yanqui** reporter was invited to interview Canham exclusively.

I asked him if he would attach any special significance for college students in his talk.

He replied, "Definitely. The theme of spiritual reality underlies the materialization of knowledge in college. If a student is aware of this, his horizons will be immensely broadened."

In his talk Canham said, "The power of power is not in the power, but the wisdom behind it."

His latest book, "Commitment To Freedom," is the story of the Christian Science Monitor, one of the top 10 newspapers in the country. The book describes the crusade of the Monitor against sensationalism of news.

In my interview with him, Canham also said, "A student is placing himself in the position of being able to transmit knowledege to others. He is responsible to society to transmit that knowledge in the most accurate manner possible.

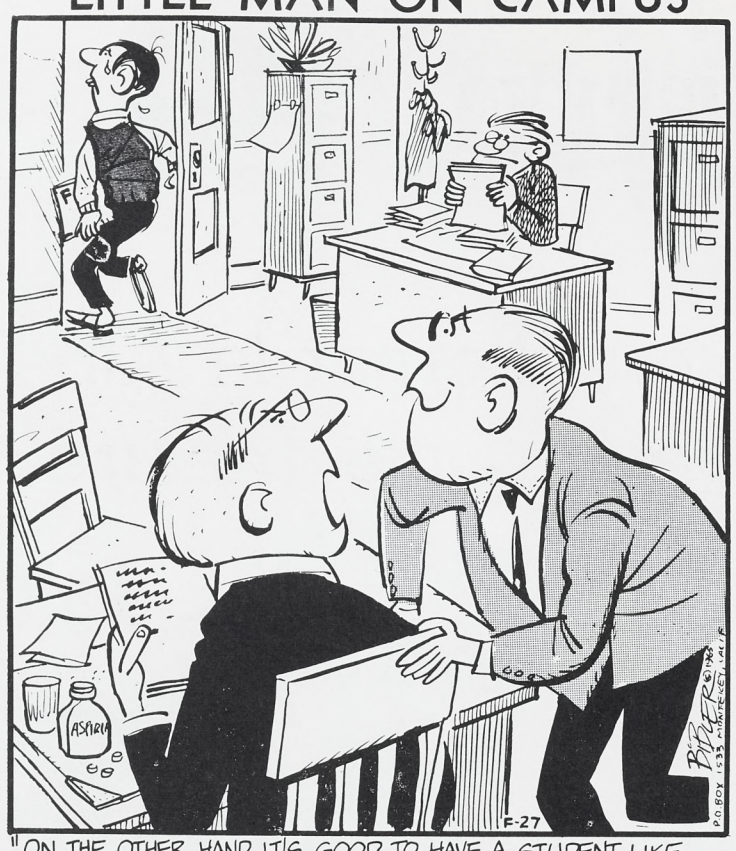
Lobo Nine Plays Cabrillo Tuesday

The Monterey Peninsula College baseball team will start its first Coast Conference game of the 1966 season this coming Tuesday, March 22, against Cabrillo College at Cabrillo. Game time is 3 p.m.

The probable batting order and starting line-up may be as follows: Chris Galios, left field; Mike Goss, second base; Jim Murzyn, right field; Danny Morgan, catcher; Ralph Juarez, first base; Dave Lugo, center field; Joe Tringali, third base; Burt Holder, pitcher; and Maroney Fisher, shortstop.

In pre-conference games, the Lobo nine has posted a 5-1 record. The Wolfpack's only defeat was against Merced, 8-1.

LITTLE MAN ON CAMPUS



"ON THE OTHER HAND IT'S GOOD TO HAVE A STUDENT LIKE WORTHAL — HE COMPLETES THE OTHER END OF MY CLASS CURVE."

Letter

Hammer Revives Board By Fast Action in Senate

The Board of Publications was revived at last week's Senate meeting after being "killed" the week before when it was postponed indefinitely.

At yesterday's meeting the Board was to again go before the Senate after coming out of committee.

If adopted the proposed Board of Publications would be on a trial basis for a year and a half. Then in the late Spring or early Fall of 1967, there would be an evaluation of the Board and its by-laws.

Judy Hammer, commissioner of publications, who revived the measure, feels that it should be given a trial period.

Bill Whitney, ICC senator, when the Board first came to a vote, moved to postpone it indefinitely. This almost killed the measure. The bill had to be re-introduced by Judy.

Opponents of the Board feel it is unnecessary and that it implies censorship.

The Board must be submitted to the Administration, Academic Senate, Student Senate, and ultimately to the Board of Trustees.

The Academic Senate, the only other body that has yet considered the proposal, rejected it. They expressed the "conviction that no regulatory agency, other than the faculty advisors, is needed to advise student publications."

The controversial Board would receive recommendations and complaints concerning student publications (**El Yanqui, El Indicio, e.g.**) and any other that might appear and make recommendations, and receive recommendations and complaints from the student publications themselves.

Members of the Board of Publications would include: an administration officer, faculty advisors of **El Yanqui** and **e.g.**, the Commissioner of Communications, two students elected by the Student Senate, not necessarily Senators; the editor of **El Yanqu;** and the editor of **e.g.** (to be an ex-officio member).

The Canons of Junior College Journalism of the Journalism Association of Junior Colleges has been used as the preamble for the proposed Board. The preamble says that "good taste and a healthy respect for truth and accuracy are foremost in the production of that newspaper." And the staff of the newspaper in return should expect to have: "Access to information of interest and importance to the readers."

Some persons who are against the Board have recommended that only the Preamble be adopted.

The members of the committee who drafted the policy were: Mr. Duncan Sprague, dean of student activities; Miss Shirlie Stoddard, information officer; Mr. Raymond Fabrizio, advisor to **e.g.;** Mr. Rod Holmgren, (Chairman), advisor to **El Yanqui;** Esther Pappas, commissioner of academics; Judy Hammer, commissioner of publications; Susie Tadlock, then freshman senator; and Charlie Davis, then editor of **El Yanqui**.

Criminal Law Institute Starts Here Next Week

An instiutute on criminal law will open here March 24 and run through May 12, Thursday evenings from 7 to 10 at the U.S. Naval Air Facility in Monterey.

The institute which will cover the laws of arrest, search and seizure, is open only to persons of police officer status. One unit of college credit will be granted on successful completion.

Hats Off to Phi!

Hats off to Phi Sigma Chi and dates for a job well done. This club was well represented at every basketball and football game this year. This school could use a lot more enthusiasm, organization and spirit such as Phi has shown this past year.

They did an outstanding job in supporting the Lobo squads and well deserve this year's perpetual Spirit Trophy, which will be presented during Charity Week. Thanks to you all from the Song and Yell leaders. **Sue Arnold,** Head Yell Leader.

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Letters

Abandon ASMPC

A couple of issues ago El Yanqui and ASMPC President Bob Lynch admitting that the sole function of student government until now has been the collection and distribution of funds. I understand Bob wants to "carry student government beyond this limited area." A noble sentiment, but what would Bob have student government become? According to the EY article, he believes its primary purpose is to "make student views known and effective when policy is made by the Administration." In other words, a sort of Super-Middleman to keep the students happy while they are being governed by the Administration.

I notice Bob is also unhappy with the ASMPC Constitution, referring to it as an "exercise in absurdity." True enough, but I submit that it is not just the Constitution that is absurd, but the entire MPC student government. Like the State and Federal governments, it is organized with separate executive, legislative and judicial branches. Unlike the State, Federal, or any other government, it has absolutely no authority of its own to enforce its decisions on its constituents. It can't even require them to pay the funds it distributes and thus often resorts to a bit of deception to collect them. Did you ever notice how nobody ever tells you you don't have to buy an ASMPC card when you register?

The solution to the student government problem is not, as Bob would have it, a mere Constitutional revision to "maximize student benefits and minimize confusing terminology." Instead, I think the whole idea of student "government" at MPC should be abandoned. The Administration would then directly handle student conduct and discipline, a responsibility with which it is charged by state law. There would be no Senate, Judicial Board or Cabinet. In their place, a council or committee of five or so members could be selected each semester to collect and distribute student body funds and coordinate and sponsor social activities. Such a group could also function very effectively as a communications channel between students and Administration when policy is made.

Simple plan, isn't it? I have discussed it with a number of friends and they seem to agree. Yet, as I write this, I have no illusions that it will ever be adopted. Student government is too much of a sacred cow, especially to the ever smaller group who are in it and who would have to initiate any change.—**George Nicolayev.**

Dead Rabbit

To the Editor:

Love, Charity, Respect are beautiful words, but what do they mean?

Flush them down the toilet with the rabbit that was killed here at MPC.

To some people it was very funny, but ironically the joke is on them. The joke is, of course, "life."

I hope to Hell (if possible) that these young, spirited, God-loving youths learn to live with rabbits as well as people, Respectfully, **Gay Powers.**

Editor's note: Recently, a rabbit was found dead on the lawn around the flagpole. Whether it was killed by a student or merely wounded and frightened to death, has not been determined. Dean Blakemore said it is not an administration disciplinary matter. Miss Powers, if you have evidence, you might bring a complaint to the Student Judicial Board.

Construction for 3,000-Student Campus to Begin

By MILLIE FOHL

By September 1968 MPC will be able to accommodate 3,000 students and will be well on the way to a master plan designed for a 5,000 student campus, according to Mr. Steve James, director of the building program at MPC.

The $6,300,000 project will begin March 17 with construction of the new parking area and adjoining roadways, Mr. James said.

Bids for construction of the physical and life science buildings and the associated lab equipment will be opened March 17, with construction beginning about two weeks later.

The project, which will be completed in various stages, is on schedule so far, according to Mr. James.

Pending financial agreement, ground-breaking on the business data processing and humanities building will begin in July, with construction beginning on the new gymnasium in November.

"In the last year and a half I visited some 30 junior colleges in the state of California to obtain information and ideas, and to learn what we must avoid in our own building project," Mr. James said. "We have worked with the State Department of Education, various consultants, and we've canvassed the literature as thoroughly as possible. From all this I draw the conclusion that we will have the best learning stations per tax dollar of any institution with which I am acquainted."

Mr. Edward L. Barnes, noted eastern architect will be on the MPC campus next month to begin discussion of plans for the new Student Center and Little Theatre. The Student Union should be completed in August, 1967, if all plans go as scheduled. Officials are now investigating three different methods for financing the Union.

"We were all very impressed with Mr. Barnes," said Mr. James. "During a 10-hour period of discussion, he did not ask one question that was not student-oriented."

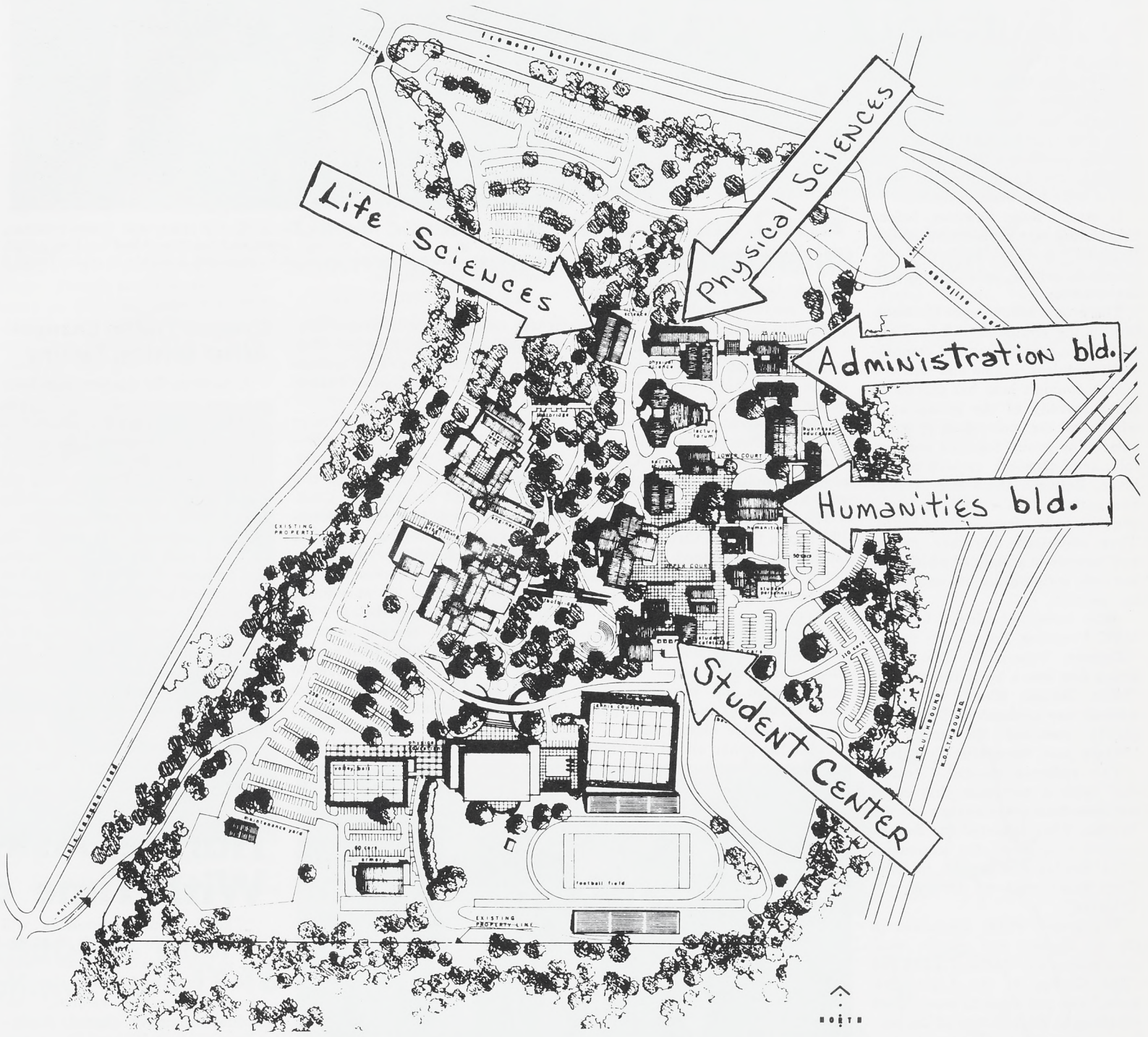
The AV room and a room in the basement in the Library will be used to make up for class space that will be demonished as a result of the building project. Mr. James described the situation "as difficult, but not impossible." The worst pressure will be on office space, he said.

Room S-14 the Photo Lab, will be demolished this week. At the end of the semester, B-9 and B-10 will be torn down.

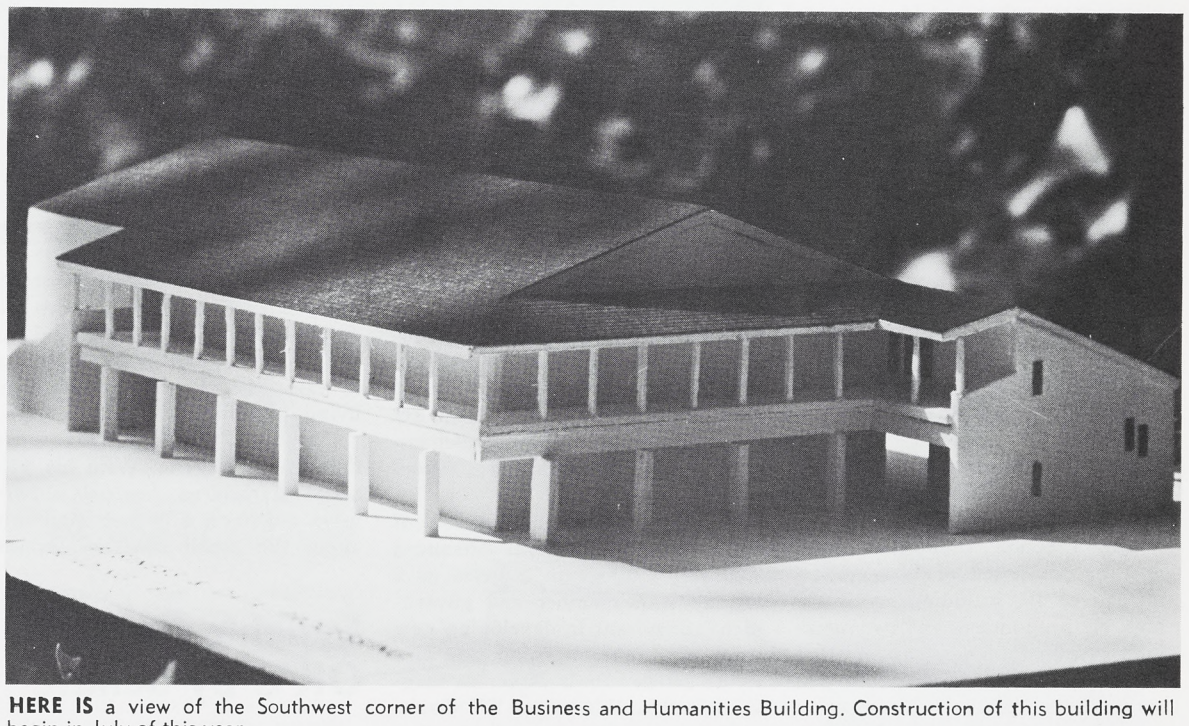
Of the $6,300,000 balance for the project, $4,712,000 was obtained when voters approved a bond issue last February.

The remaining $1,588,000 was made up by state and federal funds provided through acts that include the Higher Education Facilities Act of 1965, State Proposition 1A, State Proposition 2, the National Defense Education Act and The Vocational Act.

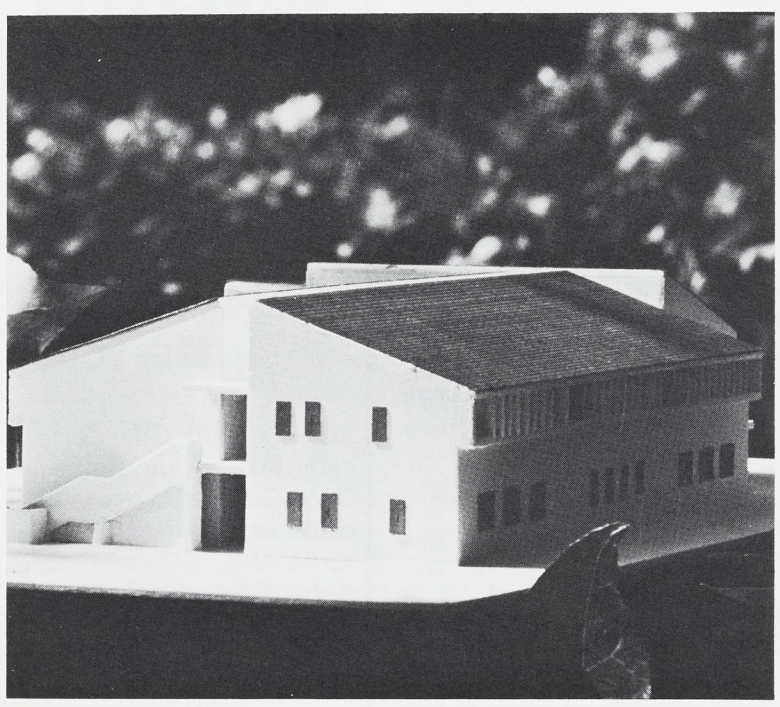
"The instruction staff and architects have done an extremely thorough and competent job," said Mr. James. Construction is well on its way.



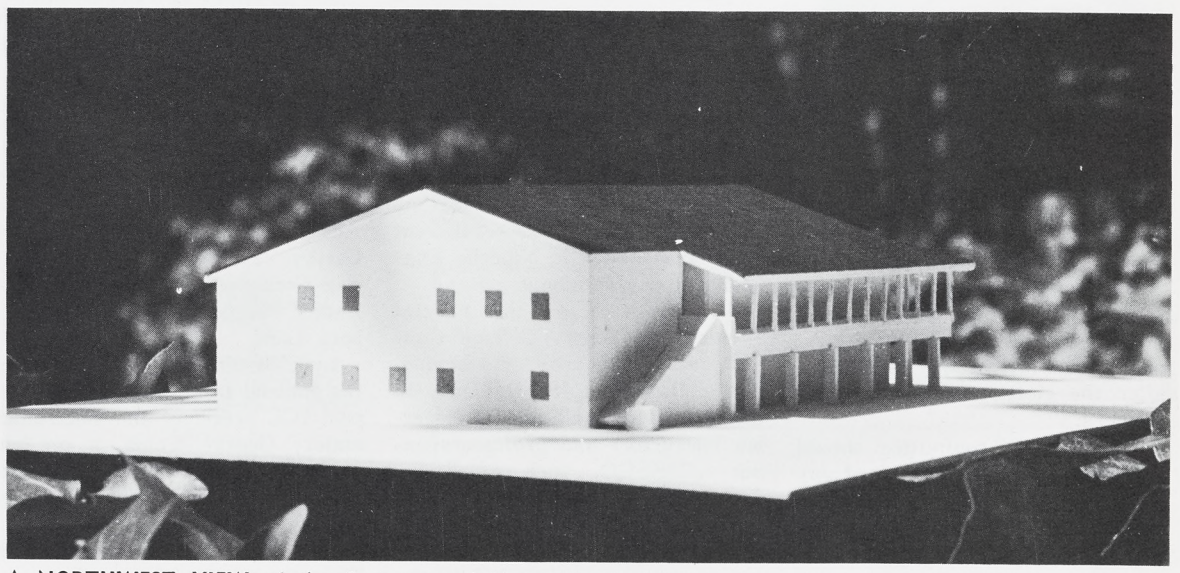
AN AERIAL VIEW of the campus shows the master site plan for the new building project. Arrows indicate the buildings discussed in the article at left. First to be constructed are the Physical and Life Sciences buildings. Next will come the Humanities Building.



HERE IS a view of the Southwest corner of the Business and Humanities Building. Construction of this building will begin in July of this year.



THE FUTURE PHYSICAL SCIENCE building, shown from the north. Bids for construction of the physical and life science buildings were open yesterday and construction will begin in two weeks.



A NORTHWEST VIEW of the Business and Humanities Building is shown here. According to the master plan, the building will be located south of the present Admistration building.

Critic Says 3D's Gave ASMPC Card Value

By MILLIE FOHL

The 3 D's finally made the $15 ASMPC card worthwhile. Most people hardly considered the 3 D's to be the "big-name entertainment" long promised by ASMPC officers and the audience's feeling for the group at the beginning of the show was a little less than optimistic.

It wasn't long, however, before this feeling was replaced by an enthusiastic audience-performer relationship which held throughout the evening.

The group, following in the tradition of the Kingston Trio and the Limeliters, was an unusual combination of talent, brains and wit.

One couldn't help but marvel at the versatility of the group as a whole and the individuals in particular. The group featured popular, folk, semi-classical, as well as the blues. Between them they played five guitars, a bass fiddle, a trumpet, a conga drum, and bongos. They combined literature, music, and comedy in a manner which was not only invigorating but entertaining as well.

After being introduced by ASMPC President Bob Lynch as the "Mormon Tabernacle Trio," the group flew into a lively rendition of "Mule Skinner Blues" and then without any noticeable effort completely switched the mood to "Weary and Homesick Traveler."

The audience greeted "Yesterday" with a reception that could not have been given anyone but the Beatles. They followed the Beatle-written song with the comment, "The Beatles didn't come to Utah They heard what we did with the Crickets."

The group, which specializes in rhyme, rhythm and reason, took such poems as "Annabel Lee" and "The Charge of the Light Brigade," and put them to music. Just listening to the sincerity of the performance was enough to make any elementary school child eager to learn the poem.

The trio, all graduates of Brigham Young University, includes Denis Sorenson, Dick Davis and Duane Hiatt. These were three completely different young men with completely different interests in life, combining their talents in a way which gave the audience faith in the future of this country.

Denis Sorenson, the high tenor of the group and the man who played the "violin with hormone trouble" (base fiddle) went almost completely unnoticed until he did the solo of "Jezebel." He followed with "Granada" and both selections provided the opportunity for him to demonstrate his fabulous tenor voice.

Dick Davis, the comedian of the trio, played his guitar with a lightning fast motion and provided a baritone background for the group. "Dick perspires well," one of his colleagues said.

Duane Hiatt, the 6'5" journalism major, made up the third member of the group. He provided the lead guitar and helped out Denis with his tenor voice. He was the one who most often provided the punch line for his colleagues. "On the beach he looks like a pair of pliers with a band aid," remarked Dick.

The untimely incident involving Phi Sigma Chi and Circle K during intermission saddened the mood, but it wasn't long after the second half began that everyone had been revived.

Perhaps the most stirring number during the second half of the show was "The Vingear Man," a child's poem put to music. The room became so quiet at this point that the silence almost hurt.

After the group ended the show, it was called back with overwhelming applause at which time they did a number they had written themselves, "You Gotta Answer to Me."

Compared to some of the other groups that have performed on this campus during the past semester, including the "Spinners," this trio can be termed nothing but great. I, for one, went into the performance expecting nothing and came out having gained everything.

The 3 D's were wholesome, but not to the degree of mushiness, comical without vulgarity, and entertaining in a sincere manner. The evening was more than worthwhile. Anyone who was unable to attend missed the biggest bargain of the year. ASMPC card holders finally got something for their money.



THE 3D's, from left to right Dick Davis, Duane Hiatt, and Denis Sorenson, entertained in a two hour concert sponsored by the ASMPC. The group, specializing in rhyme, rhythm and reason, provided a variety of music ranging from folk to semi-classical.



RON BRUNET accepts the "misplaced" Circle K plaque from Steve Cate as other Phi Sigma Chi members look on. The event took place during intermission at the 3D's concert.

Election Code Passes Senate

The Student Senate last week overhauled the Election Code with several amendments.

The Election Committee shall now be composed of 14 members instead of 10, including six freshmen, six sophomores and two members of the cabinet. The election committee shall be in charge of making arrangements for election assemblies as well as for all ASMPC elections.

There shall be no campaigning within 20 feet of the voting places. The voting places shall be defined as that area encompassing the election table and the farthest voting booth.

A member of the enforcement commission shall be on duty at all times during the election.

Any ASMPC member wishing to contest an election shall present his complaint in writing to the Judicial Board within two school days after the election results are announced.

The election committee should be notified within 24 hours of any accusations.

Nothing in the election code shall be in conflict with the ASMPC Constitution and By-Laws.

Leon Fletcher's Filmstrips Result Of a Year's Study in Lagos, Nigeria

Leon Fletcher, coordinator of instructional services at MPC, has brought back filmstrips he produced on his stay in Nigeria in 1964-65. "Nigeria: What You'd See There," is the title of the set intended for use in upper elementary and junior high school grades.

The filmstrips were a result of his year at the Federal Advanced Teachers College in Nigeria as a UCLA staff member and government consultant in developing new ways of teacher training. He also wrote articles for a Nigerian magazine comparable to our TV Guide.

Fletcher worked with leading educators at the UCLA teacher training school in Lagos in compiling photographs and authoritative script for the film.

Since 1960, Nigeria has been an independent country after its liberation from British rule. According to Fletcher, language was no real problem. Of 275 different languages spoken in Nigeria, Englishe remains dominant.

Fletcher lived on the Federal Advanced Teachers College campus during his year of teaching. The college has 450 students, 12 instructors from UCLA, 12 Nigerian instructors and professors under UNESCO, such as India, France, Israel and Hungary.

The present Coordinator of Instructional Services at MPC witnessed the rioting that led to the 1964 Nigerian elections. Since its independence, Nigeria has been under the control of its Army and has suffered continual strife in trying to raise the people's standard of living, he said.

Fletcher traveled extensively throughout Nigeria. With his wife and two children, he took a two-week cruise on a French mail ship along the south coast of Africa.

Lynch's Cabinet OK'd by Senate

The Senate has approved the appointments made by Bob Lynch, ASMPC president, to the Cabinet and Judicial Board.

Commissioner of Communications is Judy Hammer; Commissioner of Activities, Fred Guild; Commissioner of Enforcement, Pete Urrea; Commissioner of Athletics, Justin "Rusty" McCarthy; Treasurer, Cynthia Harris; Commissioner of Academics, Esther Pappas and Secretary, Barbara Lord.

Lynch's three appointments to the Judicial Board are Dave Davis, past ICC president and electronics major; George Toole, a pre-law major and Carroll Swan, a political science major. Davis is the chief justice.

The Judicial Board will meet Thursdays at 9 o'clock.

Campus Traffic Changes Affect Driving, Parking

A new traffic pattern has been put into operation at MPC, made necessary by building construction that started Thursday, March 17. This pattern will remain in effect for the balance of the spring semester, according to Dr. John Baron, MPC business manager.

The changes in effect are: The one way road east of the business and home economics buildings has been closed to parking and opened to two-way traffic. It is now used as both an entrance and and exit to the campus from Fremont. Displaced parking facilities will force more students and faculty to park near the physical education buildings.

The road leading up to the library is barricaded and closed to parking.

Jazz Festival Donates Awards

Applications for music scholarships donated by the Monterey Jazz Festival are now being accepted. Auditions are open to both Freshmen and Sophomore students majoring or minoring in music at MPC.

Applicants must have a "C" average at the time of application. Musical talent and proficiency must be demonstrated in an audition and a recommendation from their instructor regarding citizenship and music contribution will be weighed. In the case of a tie in these qualifications, the need for the scholarship will be considered.

Auditions will begin early in May. Each scholarship will pay $400 in 10 monthly payments of $40 each. Students will be evaluated monthly and failure to meet a "C" average in all classes will result in a forfeit of that month's payment.

Interested students should submit applications before April 29 to Dr. Harvey Marshall, chairman of the music department. Applications will be considered in order of receipt.

Students will be allowed 10 minutes for their performance. Additional time will be allotted to student auditioning on more than one instrument. Students will be expected to play a solo written for their instrument. A passage of medium difficulty for sight reading will be furnished by the judges.

Performers on brass, woodwind, percussion instruments, strings or piano are eligible. Last year there were close to 30 scholarship winners.

Harmel Asks for Sophs With Time and Interest

"The Sophomore Senators will attempt through various committees to get those Sophomores with a little time and interest to do something for this campus," according to newly elected Sophomore president Richard Harmel in a recent interview.

"We will try to earn a little money with the eventual aim of donating something useful to this campus," he said. He cited the possibility of buying new books for the Library or donating funds to furnish the new Student Center.

"I think people in the class of '66 will come back when the campus is beautiful and be proud that they once attended school here. They will have gotten a lot out and will have put in relatively little."

Richard is working under the principle that when people get more out of an education, they put more into it, he said.

Commenting on a recent suggestion that ASMPC Senators be chosen according to their sex instead of their class, Richard said, "I think that's a lousy idea. There is a trend in the United States today to separate the sexes. We need unity, not separation. People start and leave this school with a particular class and they should feel a part of that class."

Richard added that he plans to make the class of '66 something specific. He is confident that he has the newly elected Sophomore Senators all behind him.

He feels that apathy at this school is due to the short stay of all students. "MPC is just a lay-over until a student transfers to another college or gets a job. Furthermore the kids do nothing to get in. I think when we have a beautiful campus, this problem will be naturally solved."

Panel to Discuss MRA

The second Student-Faculty Forum panel discussion will be presented Wednesday, March 23, at noon in the AV room.

The topic for discussion will be Moral Re-Armament and will feature members of the faculty as well as two students as yet undetermined.

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Contest winners announced April 2nd.

Instructor Owen Patrick Writes Electronics Text

By JOE MORGAN

Mr. Owen Patrick, MPC electronics instructor, has written a textbook to be published in April by Holt, Rhinehart and Winston.

Entitled "Creative Electronics Fabrication," the book deals with the mechanical aspects in construction of electronics equipment, Mr. Patrick says. It is designed for the technician, who must create an actual working representation of an engineer's concept of a piece of equipment. Among topics covered are the use of tools, painting and surface treatment, and the photo-engraving and silkscreen process as they relate to electronics fabrication.

The principles and techniques discussed in the book are the same ones Mr. Patrick uses in his classes.

Besides serving as a textbook, the publishers feel the book will be of value as a reference for established professionals in the field.

A member of the MPC faculty since 1959, Mr. Patrick has had articles on electronics published in national magazines. He spent a year and a half preparing his book. In addition to the writing, Mr. Patrick made the drawings and photographs which illustrate the text. Photographs for the book were taken at MPC electronics classes.

Mr. Patrick said that encouragement to write the book came from MPC's dean of technical-vocational education, Charles Mulkey. Also, he said, he was assisted by his wife, Mona, herself a professional writer.



OWEN PATRICK demonstrates "how to do it" in electronics fabrications class. This is the kind of demonstration which illustrates Patrick's new book, due off the presses next month. Photo by Edwin Lee

Flying Lobos Need $500 to Enter Competition at Hollister April 15-16

The Flying Lobos of MPC will compete in the Pacific Coast Inter-Collgiate Flying Competition at Hollister April 15 and 16, according to Blair Camp, past president.

Over $500 is needed for the Flying Lobos to compete in this competition. Their fund-raising drive is centered around a tentative sky-diving program over Monterey Bay the end of March.

Twenty-two members from Monterey Peninsula Airport to Nut Tree Airport, near Sacramento, for a picnic March 6. Five planes were used, a Cherokee "6," a Cherokee "235," a Cessna 172 and two Cessna Sky Hawks.

Pilots were Blair Camp, past president; Mr. Bernard Revoir, business instructor and Flying Club faculty advisor; Leon Moors, MPC student; Mr. George Hoveland, Navy pilot; and Ken Dunlap, Pacific Airlines pilot.

Mr. Duncan Sprague, director of student activities; his wife and their two children, Betsy and Johnny; Robert Street, vice-president; Kristin Lundberg, secretary; Ron Manhire, president; Mark Wilson, Roger Liljedahl, Don Evans, Derrel Jones, Mason Watson, Pat Walker, Mary Ellen Baker, Zinat Kazeroonia, Charro Rosaria and Dustin Smith, all MPC students, went on the Nut Tree trip.

The Flying Club will fly to Mammouth Mountain, 90 miles east of Fresno, to ski March 20.

Air Youth Day is March 26 and the Flying Lobos will attend the seminar and dinner at Oakland.

Members of the flying clubs of Gavilan, Glendale and MPC will have a beach party at Pismo Beach in Southern California, March 27.

The Flying Club hopes to have ten members entered in the competition at Hollister and there will be practicing during the Easter recess.

New Court Will Examine Membership Card Rules

Dave Davis has been named chairman of the newly formed Judicial Council, which includes Carroll Swan and George Toole.

No cases have been brought before the new Council by the Enforcement Commission so far. Council members are at work setting up codes to improve and further define existing regulations.

Chairman Davis said particular concentration is going into Student Body Membership Card rules. The Council intends to provide clearer and more definite regulations with which to work. An effective crackdown on the misuse of Student Body Cards is planned.

Bowling Begins; Royals in Lead

Second semester's intramural bowling program is in full swing, with 18 four-man team participating.

After four weeks of competition the Royals (8-1), followed closely by the Q.E.D.'s (7-2), are leading the field. The members of the Royals and their averages are: Les Gragg, 171; Pete Hanson, 170; Takoa Wakida, 167; and Kristin Lundberg, 135. Q.E.D.'s members and averages are: Frank Brontsema, 186; Tim McGuire, 167; Buck Jones, 148; and Chris Cipriano, 123.

Individual honors are held by: Brontsema, high men's average (186); Lundberg, high women's average (135); Gary Yamagata, high men's game (231); and Anna Hupp, high women's game (179).



LOOKING PRETTY for the camera, are these members of Gamma, from left to right: Jerri Kinion, Sharon Duffy, Marcia Steere, Dianne Crosby, Toshia Seeders, Holly McCullloch, Maria Nunez, Pat Brauner, Jean McEwen, Sue Arnold, Sandy Aebersold, Chris Bingham and Barbara Bruce. Photo by Edwin Lee

Coed Sorority Gamma Sigma Chi Is Active on Campus and in Community

By DUNCAN EARL JR.

The attractive young co-eds working as usherettes at the Concert given by the 3D's here last week were members of Gamma Sigma Chi.

Ushering at social events is just one of the many activities members of this sorority take part in. Sponsoring dances, doing volunteer work for Red Cross and helping underprivileged children are a few of their other functions. They served refreshments during registration last Fall and were hostesses at the recent Area Six CJCSGA Conference. Gamma Sigma Chi has been at MPC for two years.

A student may be invited to join Gamma Sigma Chi if she has completed between 24 and 47 units and shown a genuine interest in student and community affairs during her Freshman year. She must also have maintained a gpa of 2.0. The memberships is limited by charter to 20.

Gamma Sigma Chi works in cooperation with other clubs and sororities on campus. They co-sponsored a float in the Homecoming Parade with Phi Sigma Chi, and they will sponsor a dance at the rugby tournament for Holy Cross with Sinawik and the Newman's Club. Members of Sinawik were also ushers at the 3D concert.

Gamma Sigma Chi will sponsor a dance during Charity Week to raise money for charity.

Gamma Sigma Chi officers are: President, Sharon Duffy; Vice President, Marie Nunez; Secretary, Marcia Steere; Treasurer, Pat Brauner; Historian, Chris Bingham; and Service Chairman, Sandy Aebersold.

Advisors are Mrs. Edith Karas and Mrs. Margaret Horsburgh.

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Busch Counsels Writers to Avoid Exhausting Their Creative Capacity

By JOE MORGAN

Author Niven Busch spoke recently on "The Significance of the Far Right" in the MPC Evening Lecture Series. His lecture, dealing with political matters, perhaps obscured the fact that Mr. Busch is, first of all, a creative writer with several novels and Hollywood screenplays to his credit. At a press conference on campus shortly before his lecture, Mr. Busch made some comments on his profession.

"The danger in writing, as in all creative work," said Mr. Busch, "is that one can exhaust his creative capacity."

Mr. Busch said that he avoids this by maintaining a regular schedule, writing every day from early morning until one o'clock in the afternoon.

"Then I do something else," he said. "It is important that I avoid thinking about my work except when I'm actually working. I'll know I'm in trouble if I can't sleep at night because I'm thinking about my writing."

Mr. Busch said that he does thorough research for his novels. At least some of his political authority which brought him here as a lecturer is a result of research that he has done for his writings, such as "The Gentleman from California." The author feels the chief value of many works of fiction lie in the background the story offers. On the other hand, poor research is detrimental to many otherwise good stories.

"We are seeing more and more of what is sometimes called 'non-fiction fiction'", said Busch. "That mean non-fiction that is written to be read in the same way as fiction. He mentioned Truman Capote's "In Cold Blood" as an example.

Busch does not feel, however, that this trend is an innovation in literature.

"After all," he said, "there have been times in history when fiction had little or no literary status, and all the books published were what we are now calling 'non-fiction fiiction.' For example, Daniel Defoe's works fall into this category."

Busch said that he is now at work on a novel dealing with an imaginary nuclear confrontation. In it, he said, he hopes to show that international relations, while handled as affairs of state, are sometimes based directly on human relationships, with a man's personality sometimes determining the success of two countries in getting along with each other.

Senate 'Spins' New Policy

An entertainment Policy statement was passed by the Senate unanimously last week after heated discussion over an amendment proposed by Bill Whitney, ICC senator. His amendment to change the "three week advance notice to the administration" clause to a "two week advance notice" passed 11 to 8.

This policy was developed as a result of a program sponsored by Phi Sigma Chi and Gamma Sigma Chi, several months ago. The program revolved around a band, The Spinners, playing in the SU on a weekday afternoon.

The entertainment policy provides:

"All entertainment brought on the Monterey Peninsula College campus must conform to the following regulations.

"1. All entertainment must be sponsored by a recognized campus organization.

"2. There must be at least two weeks advance notice given to the Administration.

"3. Approval must be obtained from the Director of Student Activities and ICC.

"4. These events must not conflict with previously scheduled activities.

"5. Sponsoring organizations are responsible for the conduct of the participants.

St. Patrick's Dance Set By Newman Club Friday

A St. Patrick's Dance will be held tomorrow night, sponsored by Newman Club.

It will be a three-hour dance from 9 to 12 in the Armory and two bands will play, "The Shadows" and the "Echoes."

"Wearin' o' the green" is required dress.

Admission is free with student body cards and $1 without.

Busch Expects California To Dominate US Politics

"I am here as a private citizen," Niven Busch announced at his recent public lecture here.

The second speaker in the series, "The Significance of the Far Right," is the author of "The Gentleman From California," a political novel set in 1972.

Busch has never been a participant in politics but has done much research on the subject, especially California politics.

California has been a state concerned with new ideas, he reported. As an instance, he cited the End Poverty in California movement, which tried to elect novelist Upton Sinclair governor.

Busch facetiously prophesied that "there may come the day when no man can become a President unless he is a Californian." He feels California's new role comes with her increasing population.

A very witty speaker, author Busch made frequent jokes concerning Hollywood people and politics. The lecturer got acquainted with many show business personalities when he was a screenwriter in Hollywood.

George Murphy, he believes, got the election because he avoided the issues throughout the entire campaign and looked so charming and Irish on TV. On the other hand, Pierre Salinger lost because he looked like a "thug." This was due, he feels to the "wonder of TV."

He predicted, "offices won't be elected at the ballot box, they'll be cast! . . . You get Batman and you don't need an Air Force! . . . Wars are going to be fought with blanks."

The author feels that the labels Left and Right no longer have meaning. In their places he suggests "Dove" and "Hawk", which are "timely."

"I think most Americans, myself included, want peace," he said.

He divides that segment into two parts; the first group wants peace but not at the price of liberty and the second group wants peace at any price.

Placing himself in the first group, he ended by expressing the hope that all Americans find themselves in this group "regardless of nomenclature, ambition or party affiiliation."

The next speaker in the series is Reed Bensen, Washington, D.C., representative of the John Birch Society. He will appear April 15 in the Armory.

'Build a Non-Violent Army' — Ira Sandpearl

"Non-violence is not passive; It must be active," said Ira Sandpearl, director of the Institute for the Study of Non-Violence, in a recent lecture on campus.

He explained that law and order are not necessarily synonomous with justice, and an advocate of non-violence strives to correct this injustice without the aid of violence.

"You can build a non-violent army and a non-violent defense."

When one student argued that the Civil Rights movement is protected by law and a soldier at war has no lawful protection, Sandpearl answered, "Early believers in civil rights weren't protected. In the beginning there were only five men and they faced circumstances similar to those faced by soldiers at war."

"The one choice that you really have in this funny planet, is that even if you live 125 years, it's not long enough—it's just a moment. You have no control. Some maniac takes your life—they've been taking lives for six million years. You have one real choice and that's how to live your life—it's yours and nobody can tell you how to run it. This is the fundamental basis of non-violence."

He went on to say that freedom means peace and love, and most of us are without peace and love, so we don't know freedom.

During a question-and-answer period, one student asked how he proposed to change the makeup of the human mind, citing the example of the Biblical brothers Cain and Abel and the violence that occurred early in history.

"It's really tough. Hate and violence play a large part in our lives. Look at your fears unflinchingly. The paradox with fears is that we are unable to face them without condemnation and self-analysis. It's a hell of a hard task, but it's the only task. In order to know what your life is about, you've got to face your fears and you can't do it superficially," he answered.

Answering the question, "How do you explain non-violence to someone who doesn't believe in it?" Mr. Sandpearl remarked, "not by showing violence — supressing the Negro or bombing Vietnam. You don't keep Chiang Kai Shek on Formosa—you move him to Switzerland, and you don't fail to admit the existence of seven million people in Red China."

He added that man has created a world that is terrifying. "The institution of war glorifies man's badness. A weapon tempts him to murderous deeds," he explained.

The problem will not be solved until we stop acting like children and stop letting juvenile delinquents run the world, Sandpearl said.

"I don't know anyone who is bad, evil or malicious. I think we are all desperate and fearful and this makes us behave badly. It's a trap of two million years to break. It's a glory to attempt to break it."



DELEGATES TO CJCSGA in general assembly. Photo by Jay Martin



JUDY HAMMER DISCUSSES student government with a San Jose City College student during a break at the Area 6 conference Photo by Jay Martin



HOLDING MPC'S BANNER is our own Vice-President Frank Barthelow. Acting as advisors to our delegates to the conference were Mrs. Sharon Coniglio, ICC advisor, and Mr. Duncan Sprague, director of student activities.
Photo by Jay Martin

Work-Study Plan Helps Students Stay in School

Forty-four MPC students are benefitting from the Work-Study Program under both the Federal-sponsored Economic Opportunity Act and the Vocational Education Act.

Administering the program is Mrs. Marjorie Marshall, head of student employment. She believes the program is working out excellently. Of the 44 students placed at jobs, over two-thirds are working in fields relating to their majors. Funds have been allotted for 46 students here, and according to Mrs. Marshall, search for deserving students is always going on.

The first aim of Work-Study, Mrs. Marshall says, is to take care of students whose families are near poverty level. The second aim is "with students who need a job to stay in school." Poverty level is a standard set up by the Federal Government to guide local administrators. Restrictions on both the EOA and the VEA have become liberalized so that students need not be destitute to participate.

According to Mrs. Marshall, there are valuable aspects to the program: It gives students a greater chance to stay in school, and the work experience they gain gives them a toe-hold on the outside.

Under the EOA and VEA, the Federal Government supplies nine-tenths of the funds, matched with one-tenth by the college. To be eligible, a student must carry at least 12 units and be progressing satisfactorily in all work attempted. Jobs for the program are especially created—students cannot take the places of people hired by the district.

One student successfully enrolled in the Work-Study Program is Duncan Earl, Jr., a journalism major. He is working as circulation manager for El Yanqui. "This gives me an excellent opportunity to broaden my interests in my chosen field," he said. "Its value to me in this respect is far more important than the fact that it also augments my finances."

Red Cross to Collect Blood for Vietnam

"None of your plasma will go to North Vietnam, but we will send it to South Vietnam," Mr. William E. Swegan said Tuesday.

Mr. Swegan, representative from San Jose chapter of the American Red Cross, spoke at this week's ICC meeting. According to Mr. Swegan, the American Red Cross has to raise 30,000 units of blood by June 30 for use in Vietnam.

Sinawik will sponsor the blood drive on campus and in the community, according to Kathy McGaughey, president, during April.

ICC voted for a 2.0 gpa as a requirement for membership and participation in a campus club.

The ASMPC Cabinet has recommended that a 2.0 gpa be required for students participating in club activities. The gpa requirement was one of the proposals made by Dean John Blakemore last week. An amendment to the Club Code would be required for this club membership requirement to come into effect.

Jim Bardin, ICC president, reported on the ICC Workshop at the Area Six CJCSGA Conference.

The class organizations are represented in the Senate and ICC at other colleges, Baldin reported. He said most of the delegates felt Freshmen and Sophomore Class organizations are myths. Some colleges have Associated Women Students and Associated Men Students instead of Sophomore and Freshmen Class organizations, according to Blandin.

The income from 3 D's concert was $93, according to Blandin. Jim said that the 3 D's was the "best" entertainment ASMPC has ever had on campus and that "more" of the same will be coming.

Bids for the Spring Prom April 23 will be less than $2, according to Randy Harris, vice-president of Phi Sigma Chi. Dress will be semi-formal.

Circle K will sponsor a tricycle race at noon, Friday, March 25, on the paved road in front of the Administration Building and SU, according to Bill Whitney, president. Merchandise will be sold at tables nearby. Half of the proceeds will go to charity.

PCC's constitution was accepted with revisions, but it will not be represented in the ICC until it has a faculty advisor.

Randy Harris, vice-president of Phi, was appointed chairman of the Calendar Committee by Blandin. The Calendar is due March 22 and all clubs wishing to place activities on the calendar must submit them to Harris.

The Sweetheart Ball, sponsored by Circle K, Flying Club and Sinawik, February 18, lost $192, according to Ron Manhire, president, Flying Club. Expenses were: Beach Club charges, $218; band, $135; printing of bids, $50; decorations, $18; ticket-taker fee, $5 and napkins, $4 for a total of $430. Income was $238.

Flying Club will sponsor a sky diving program over Monterey Bay March 26 in an effort to raise funds necessary to compete in the Pacific Coast Intercollegiate Flying Competition April 15 and 16. A "3 S Movie" program will be sponsored by the Flying Club at Pacific Grove High School April 1. There will be films on surfing, skiing and sky diving.

Clubs must submit planned activities during Charity Week to the Charity Week Committee before April 12.



DURING ITS RECENT Peninsula visit, the cast of "Sing Out 66" typifies the "spirit and unity" found in the newly-formed "Sing Out Monterey."
Photo by Edwin Lee

Youths form "Sing Out" On Monterey Peninsula

By CHRIS BORREGAARD

"Can't you hear America calling —calling **every** man!" These words were loudly sung out by Peninsula youth during a recent rehearsal of the newly-formed "Sing Out Monterey."

Spirited and unified are both adjectives typifying the prevailing mood at Robert Louis Stevenson School last Saturday. Bob Saltzman, a member of the original "Sing Out 66" cast, commented that "this show is fabulous and well organized. It is the best I have seen in any city."

Heads of committees and directors of "Sing Out Monterey" include several MPC students: Bill Hammond, director; Tony Ching, publicity; Barbara Bruce, choreography; Bob Armstrong, finance; and Kathy Bingham, music director. Also included are Becky Steele and Steff Aldrich, costumes and Phil Fleming, public relations.

The total cast included 135 students representing high schools from Carmel, Monterey, Pacific Grove and Seaside. Students from Santa Catalina, Robert Louis Stevenson and MPC are also included.

The cast indicated an upcoming fast-paced show as they launched into a swinging rendition of "Up with People." Two electric guitars, drums and a piano accompanied the young people during this number. MPC student John Matheson was among the three featured soloists during this number, even though hampered by a broken leg.

Vibrant arm movements accompanied each verse of the next song, "The Ride of Paul Revere." There were intense expressions on faces as they sang this tribute to one of America's young patriots.

A quote from the songbook used by the cast members, "How to Create Your Own Sing Out," stated, "We seem to have forgotten the hard work, sacrifice and faith it took to make our nation's strength." The "Ride! Ride!" in the chorus of the song conveyed a mood of tension and will surely excite future audiences with its frantic syncopation.

Mrs. Mitchell A. Perry, former opera singer, will travel with the cast and act as coach. According to Mrs. Perry, the show should last at least an hour.

Bill Hammond said, "People can find something wrong with almost everything." This reporter went to the rehearsal a skeptic and came out with an entirely chaged attitude. These are all honest, hard-working and **unbrainwashed** youngsters in "Sing Out Monterey." They seem to be attempting to spread freedom throughout the world.

Garcia Talks About His Plans For Frosh Class

By CHRIS BORREGAARD

"There is no personal contact between teachers and students at MPC. Instead, our instructors, except for a few welcome exceptions, lock themselves in a little corner of the Student Union." So says Richard Garcia, our new Freshman class President.

In a recent El Yanqui interview, he added that "teachers should be available to talk with students at any time. With an effective teacher-student relationship, you can learn more outside the classroom than inside."

Organization proved to be the theme of Richard's ideas concerning the problems facing MPC today. "The Freshman class is organized as a whole, but no one knows each other and there are no rules upon which to stand."

An inter-class football game is one plan he has to develop this organization. The game would be off-limits to all varsity players. "We need inter-CLASS unity and spirit." Richard added that "at least it should get students to the football field so they will discover, at long last, where it is."

Touching upon a recently controversial subject, he firmly stated that "it should be mandatory to have an ASMPC card. Students should, however, have a student body card which would serve as identification card and an admission card for athletic events."

"There will never be any better election turnout or fewer unopposed candidates until organization is formed in the classes," Richard said. He feels that the movement should begin in the Senate where "everything to be passed should be reviewed thoroughly. Every resolution needs to be discussed completely so it is understood by everyone before a vote is taken."

Richard feels there should be a "college hour" which would be one hour during one day of the week with no classes scheduled. At that time, "all kinds of entertainment, speakers and discussions would be presented. Kids could get together and get to know each other."

"There should be only two formal dances during the school year —a homecoming dance and spring prom. Having dances more often makes them loose their uniqueness and then no one looks forward to them," Richard commented.

Again echoing the thoughts of many, he feels the food in the Student Union is poor and the prices are too high.

Senate Flies Delegates to San Diego For CJCSGA State Convention

Frank Barthelow, ASMPC vice-president, has appointed himself to chair the committee which will prepare the budget for next year. His committee will include Cynthia Harris, ASMPC treasurer; Jim Blandin, ICC president; Fred Guild, commissioner of activities; Richard Harmel, Rod Tokubo and Helen Sullivan, sophomore senators, according to Barthelow.

Dave Davis, chief justice of the Judicial Board, will chair the Constitution Revisions Committee. Committee members will be Barthelow, Laura Lytle, freshman senator; Mark Grimes, sophomore senator; Kathy McGaughey, Senate clerk; Gordon Johnson and Dick Tugwell, ICC senators.

Barthelow will also head the MPC delegation to the California Junior College Student Government Association (CJCSGA) state conference in San Diego March 31 through April 2 by virtue of his office. Bob Lynch, president, will head the Area Six delegation.

The ASMPC Cabinet made recommendations to the Senate after interviewing applicants for the four delegate positions to the State Conference. Those recommended were Jim Blandin, ICC president, for the Role of Campus Organizations workshop; Judy Hammer, commissioner of communications, for the Changing Student workshop; Justin "Rusty" McCarthy, commissioner of athletics, for the Philosophy and Functions of Student Government workshop and either Mark Chim, ICC senator; Dianne Crosby, sophomore senator or Kathy McGaughey, Senate clerk, for the Reoccuring Problems workshop.

Blandin, Hammer and McCarthy were elected delegates on the first ballot. A run-off between Crosby and Chim was necessary. Chim was elected on the fourth ballot to represent MPC in the Reoccuring Problems Workshop.

Resolutions

Mark Grimes, sophomore senator, presented a resolution to have 20 folding chairs placed in the SU because there are not enough chairs there during busier times of the day. The resolution was referred to the SU Book-Store Committee.

Rod Tokubo moved that the SU Bookstore give ASMPC card holders a 10 per cent discount on all purchases except textbooks. The discount would be given at the end of the semester upon surrender of the students' receipts to the Bookstore. Tokubo's proposal was also referred to the SU Bookstore Committee.

Judy Hammer moved that the Board of Student Publications be approved. Barthelow appointed Barbara Lord and Richard Kopps, sophomore senators, to confer with the proposed Board of Student Publications and report back to the Senate with their recommendations.

Helen Sullivan moved that the student body have an advance preview showing of the films being screened in the evening film series program during the day-time and her motion passed unanimously. The suggested time was Wednesday afternoons.

Cynthia Harris moved that the SCAP By-Laws be substituted for the Academic Code. Barthelow referred this to the Constitution Revisions Committee.

Jim Blandin, ICC senator, presented an amendment to the Club Code by adding to Section 6: "Any club whose income from a budgeted event exceeds the amount budgeted may keep the excess money. This money will be added to their school account."

Bob Lynch to Compete For $1,000 Scholarship

Student Body President Bob Lynch was chosen to compete in final competition for two $1,000 awards to be presented by a California banking institute.

The other candidate from MPC competing for "California Junior College Man and Woman of the Year" was Student Senator Dianne Crosby, an English major.

The students traveled to the College of San Mateo March 12 and were interviewed by a panel of judges. They contended with other candidates from Cabrillo, San Francisco City, San Mateo, Foothill, Gavilan, Hartnell, Menlo, San Jose City and West Valley colleges.

Bob will compete in a final event to be held in the spring meeting of the California Junior College Association. At that time a panel of judges will select the two winners —a man and a woman—and they will each receive a $1,000 award.

Chabot College Band Will Present Concert Here

The 54-piece band of Chabot College, touring from San Leandro, will present a public concert here next Friday, March 25.

The performance is scheduled for 8:30 p.m. in the Music Hall. Admission will be free.

Under the conduction of Gene Graves, the band will play "La Fiesta Mexicana," by Reed; "Salvation is Created," by Tchneschoss; "Fandango," by Perkins; "English Folk Song Suite," by Holst; and "Teleman Flute Suite," with Dorthea Fones as a soloist.

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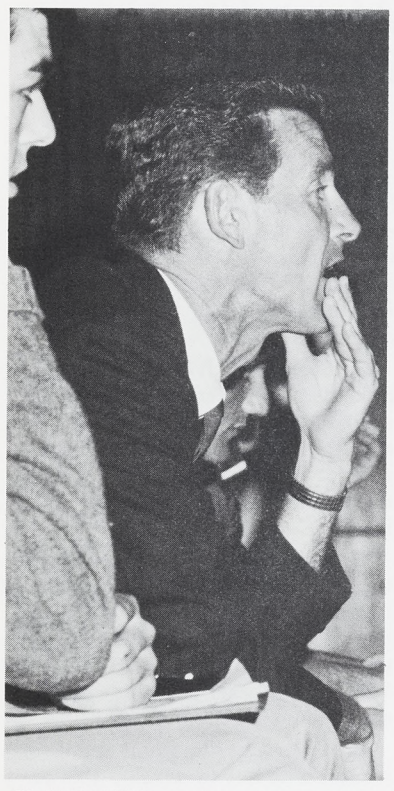
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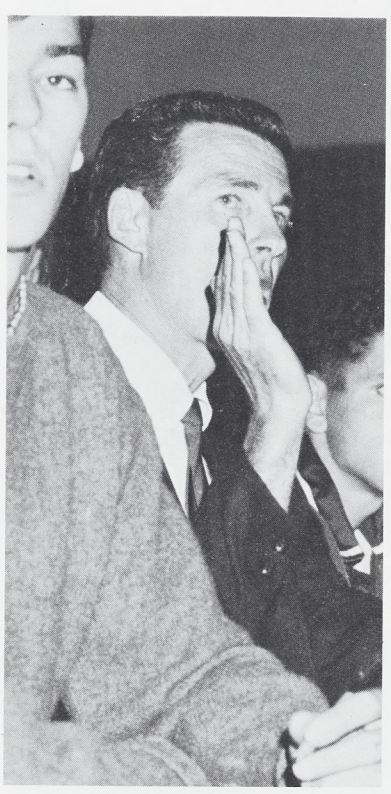
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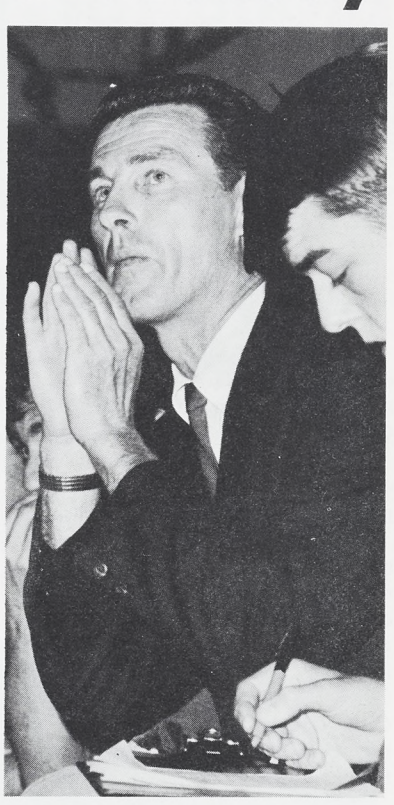
Camera Catches Cummins' Prayers for Victory











EL YANQUI'S candid photographers, Jay Martin, catches the story of MPC's recent, last-second victory over Cabrillo in the intent expressions of Lobo Head Basketball Coach Larry Cummins. Cummins' feeling somewhat confident, glances toward scoreboard (Photo No. 1) which shows Lobos leading by 10 points. Photo No. 2 shows Coach as Cabrillo starts a last minute comeback. In photo No. 3, Cummins stares in disbelief as the Seahawks tie the score with less than a minute to play. "Play for one," he shouts to his players in picture four then asks for thanks from above as Lucas's last second shot find the hoop.

Lobo Five Ends Season in Fourth; Tom, Monty on All-Conference Team

The Lobo basketball team, led by all-leaguers Tom Harrington and Monty Lucas, finished the season by splitting two games, beating Hartnell and bowing to Vallejo.

The Wolfpack slammed its way to a 73-63 victory over the Hartnell Panthers for its only victory in three tries over the Salinas school on the year. Harrington and Nate Wright led the Lobos with 19 and 16 points respectively.

Against Vallejo the MPC five got off to a fast start as it hit on its first six shots to take a quick 15-2 lead, but the Falcons came back to hold a lead of 31-30 at the half. Midway through the final half, Vallejo opened up a 15-point lead and coasted to a 74-62 victory. Harrington had 20 points to lead MPC.

The split left the Lobos with a 9-5 season record and sole possession of fourth place. Vallejo (13-1) followed by Menlo and Laney (10-4) finished in front of Coach Cummins' boys.

MPC finished the season with a 13-13 record, after a slow start which saw the Lobos with a 4-8 record at one stage.

Tom Harrington and Monty Lucas were named to the all-league team, while Nate Wright received honorable mention.

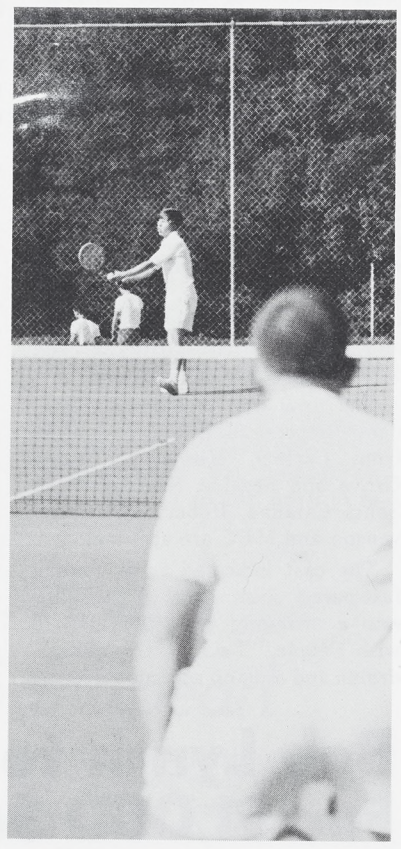
Harrington finished the season with a rush, scoring 72 points in the final three games to win the team scoring championship.

Finishing their Junior College playing days were: Jack DeWitt, Mike McGovern, Jerry Smith, Joe Austin, Ken Teasdale and Justin McCarthy.

1966 BASEBALL SCHEDULE

Mar. 19	Soledad Prison Bombers (2)	There	9 a.m. - 1 p.m.
*Mar 22	Cabrillo	There	3 p.m.
*Mar. 25	Cabrillo	Here	3 p.m.
April 2	Vallejo (2)	There	11:30 a.m. -
April 4-5	San Jose Easter Inviational Tournament		2:30 p.m.
*April 12	Gavilan	Here	3 p.m.
*April 15	Gavilan	There	3 p.m.
*April 19	Hartnell	There	3 p.m.
*April 21	Hartnell	Here	3 p.m.
April 27	Santa Clara Frosh	Here	3 p.m.
*April 30	Menlo (2)	Here	11 a.m. - 2 p.m.
*May 7	West Valley (2)	Here	11 a.m. - 2 p.m.
*May 14	Laney (2)	Here	11 a.m. - 2 p.m.

*Denotes League Games



LOBO RACKETEER Rich Williams gets ready to serve one up to his opponent during MPC's first match last week against Chabot. The visitors from San Lorenzo defeated the Wolfpack 6-1. MPC will be in action tomorrow against Laney as it travels to Oakland for its second conference match. Photo by Jay Martin

Aquamen Win Two; Lose to San Mateo

The MPC mermen had their first conference meet with Vallejo on March 11, and won 56-37. This was a complete turnabout from the conference meet with Vallejo last year which the Lobos lost 36-56.

The Lobo swimmers also defeated Cabrillo College 57-37 at the home pool of the "Seahawks" on March 5. The MPC swimmers took first place in seven of the 11 events. The turning point of the meet was the 200-yd. butterfly in which Tim Peterson of Monterey nipped the Cabrillo swimmer in a stroke for stroke finish. Swimming their best times for MPC were: John Welch with a 55.5 for the 100 yd. freestyle; Rick Kopps with a 2:22.9 for the 200-yd. backstroke; and Ken Esaki, who broke the school record for the 200 yd. breaststroke with a time of 2:39.3.

The next day, San Mateo came to Monterey and beat the Lobos 81-14. San Mateo is second only to Foothill College in swimming in Northern California. John Welch bettered his time for the 100 yd. freestyle with a time of 54.2 seconds, and also swam a 2:04.5 in his 200-yd. freestyle event. John Kensit captured a second place for Monterey with a time of 53.6 seconds for the 100-yd. freestyle. Rick Kopps unofficially broke the school record for the 200-yd. backstroke, turning in a time of 2:18.7.

In the Vallejo meet Ken Esaki broke the school record, which he held from the Cabrillo meet the week before, with a time of 2:38.2. John Welch again bettered his time for the 100-yd. freestyle this time with a clocking, and also dropped 3.5 seconds off his 200-yd. freestyle. Welch has bettered his times consistently throughout the last three meets. Rick Kopps missed the school record for the 200-yd. backstroke by one-tenth of a second.

The Lobos also had a diver for this meet. The lack of divers has proven to be a drawback for Monterey, but Joe Snyder has been picking up valuable points as MPC's only diver.

This afternoon, Monterey meets with West Valley at West Valley's pool.

"This is the toughest team in our conference," said Coach Trendt, "and the meet should prove to be a very exciting one."

Tomorrow Monterey will meet with University of California Freshmen at the Lobo's pool at 11 o'clock.

Tennis Team Loses Again, Meet Oakland Tomorrow

The Lobo Racketers, smarting from their third consecutive loss, travel to Oakland tomorrow to tangle with Laney in a conference match.

The Wolfpack lost Tuesday to a strong San Jose City College team. A rematch is scheduled on the Lobo course March 28. Last Friday the tennis team journeyed to Menlo where it fell before a balanced Acorn attack 4-3.

Winning matches for MPC were Rich Williams in the second position, Lam Dang playing fifth man and the second doubles team of Dang and Jim Phillips.

Next Saturday the Lobos will go to Campbell to meet West Valley. On the following week, besides the San Jose match, the racketers will go to Hayward for a rematch with Chabot on March 30 and return to Monterey to host Gavilan the next day. The matches at MPC will begin at 2:30.

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ASSOCIATED STUDENT STORE



LOBO FORWARD MONTY LUCAS scores a lay-up during game with Menlo. Lucas was named to league all-star team after averaging 13 points a game for Wolfpack. Monty, throughout the season, was the Lobos' most consistent player. Photo by Jay Martin